



TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. (JOURNALISM AND MASS COMMUNICATION
GENERAL/TV JOURNALISM) (258)
B.A. (PHOTOGRAPHY) (403)
B.A. (MUSIC PRODUCTION) (569)

NEW 40:60

EXAMINATION: MAY- 2025

TIME TABLE

(Batch 2023-24, 2024-25) Theory Examination

Day & Date	SEMESTER – II Time: 10:00 am to 12:00 pm		SEMESTER – IV Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code
Tuesday 13/5/2025	Reporting, Writing & Editing for Media	BAJMC 23-201	Introduction to New Media	BAJMC-23-401
	DAW 1 Logic Pro	BAMP 23-201	DAW 2- Ableton Live	BAMP-23-401
	Basics of Lighting	BAPH-23-201		
Wednesday 14/5/2025	Basics of Advertising	BAJMC 23-202	Introduction to Broadcast Media	BAJMC-23-402
	Mixing Console Operations	BAMP 23-202	Pro Mixing (Time: 2:00 pm to 3:00 pm)	BAMP-23-403
	Introduction to Genres of Photography (Time: 10:00 am to 11:00 pm)	BAPH-23-204		
Thursday 15/5/2025	Communication & Plastic Arts and Field Work & Project	BAJMC 23-203/ BAPH-23-203	Development Communication for Social Change	BAJMC-23-403
	Microphones	BAMP 23-203	Melody Instrument (Guitar) (Time: 2:00 pm to 3:00 pm)	BAMP-23-404
Friday 16/5/2025	Introduction to English Literature (Time: 10:00 am to 11:00 pm)	BAJMC/BAMP/BAPH 23-206	Video Production	BAJMC-23-404/ BAMP-23-406
Monday 19/5/2025	-----	-----	Voice Culture (Time: 2:00 pm to 3:00 pm)	BAJMC-23-405/ BAMP-23-405

P.T.O.

Day & Date	SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER – III Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code
Tuesday 20/5/2025	Introduction to Mass Media	BAJMC 23-101	Media & Society	BAJMC 23-302
	The Physics of Sound	BAMP-23-101		
Wednesday 21/5/2025	Introduction to Journalism	BAJMC 23-102	Media & Event Management	BAJMC 23-303
	Studio Environment	BAMP-23-102		
Thursday 22/5/2025	Current Affairs (Time: 10:00 am to 11:00 pm)	BAJMC 23-103	Media Laws and Ethics	BAJMC-23-304
	Music Theory (Time: 10:00 am to 11:00 pm)	BAMP-23-103		
Friday 23/5/2025	Basics of Photography	BAJMC 23-104	-----	-----
	Melody Instrument (Piano/keyboard) (Time: 10:00 am to 11:00 pm)	BAMP-23-104		
Saturday 24/5/2025	English (Time: 10:00 am to 11:00 pm)	BAJMC 23-105 (E)	-----	-----
	Rhythm Instrument (Tabla) (Time: 10:00 am to 11:00 pm)	BAMP-23-105		

Examination Center:

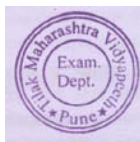
Pune:- Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune 411037.

INSTRUCTIONS:

- Examination centre once selected cannot be changed in any circumstances.
- For Repeaters - Repeaters should appear for their backlogs as per the time - table of that particular paper/s. For backlog papers seat no. will be the same.
- A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.
- N/o candidate will be allowed to enter the examination hall 30 minutes after the examination starts.
- All the details on the cover page of the answer book should be filled up carefully.
- Examination Seat Number, Subject Code mentioned on the Hall Ticket attached herewith should be written carefully on the Answer book.
- Documents such as Hall Ticket, Identity Card, and Receipt of Fees etc. are to be carried along and presented at the time of the examination.
- Seating arrangement will be displayed at the Examination Centre.
- Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination. Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982.
- Cell phones are not allowed in the examination hall.

Pune : 411 037.

Date : 17/04/2025



Acting Registrar



TILAK MAHARASHTRA VIDYAPEETH, PUNE

NEW 40:60

**B.A. (JOURNALISM AND MASS COMMUNICATION
GENERAL/TV JOURNALISM) (258)**

B.A. (PHOTOGRAPHY) (403)

B.A (SOUND AND MUSIC TECHNOLOGY) 401

B.A (FILM MAKING) 402

B.A. (MUSIC PRODUCTION) (569)

THEORY EXAMINATION: MAY - 2025

TIME TABLE

(Batch 2020-2021, 2021-2022 and 2022-2023) Theory Examination

SEMESTER – VI Time: 10:00 am to 12:00 pm			SEMESTER – IV Time: 2:00 pm to 4:00 pm	
Day & Date	Subject	Code	Subject	Code
Tuesday 13/5/2025	Environmental Studies	BASA/BAPH-19-6001/ BAJMC/BAMP/BAPH/ BAFM 22-6001	Media Laws & Ethics	BAJMC/BAPH 22-4001
			Media Laws & Ethics	BAPH-19-4001
Wednesday 14/5/2025	Book Review on Lokmanya Tilak and Media	BAJMC/BAMP/BAPH 22-6005	Event Management	BAJMC 22-4002
Thursday 15/5/2025	-----	-----	Fashion & Lifestyle Communication (Time: 2:00 pm to 3:00 pm)	BAJMC 22-4003
			Film Genres (Time: 2:00 pm to 3:00 pm)	BAFM-19-4007
			Acoustics	BASA-19-4007
Friday 16/5/2025	-----	-----	Theatre Communication	BAJMC 22-4004
Monday 19/5/2025	-----	-----	Magazine & Supplement Editing & Production	BAJMC 22-4005

P.T.O

Day & Date	SEMESTER – V Time: 10:00 am to 12:00 pm		SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER – III Time: 2:00 pm to 4:00 pm	
	Subject	Subject Code	Subject	Subject Code	Subject	Subject Code
Tuesday 20/5/2025	Communication Research	BAJMC 22-5001	Media Equipments	BASA-19-1002	Editing for Media	BAPH-19-3002
	Research Techniques	BAFM/BAPH/BASA-19-5002				
Wednesday 21/5/2025	Documentary Production	BAJMC 22-5002	Language - English	BASA-19-1003	Media & Psychology	BAPH-19-3004
	Film Business	BAFM-19-5006				
Thursday 22/5/2025	Mobile Journalism (Time: 10:00 am to 11:00 am)	BAJMC 22-5003	-----	-----	-----	-----
	Media Marketing	BAPH/BASA-19-5001				
Friday 23/5/2025	Broadcast Journalism	BAJMC 22-5005	-----	-----	-----	-----
Saturday 24/5/2025	Introduction to Film Studies (Time: 10:00 am to 11:00 am)	BAJMC 22-5006	-----	-----	-----	-----
	Soft Skills	BASA-19-5003				
	Specialization-V (Fine Art Photography)	BAPH-19-5008				

Examination Center:

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Pune: 411 037

Date: 17/04/2025



Acting Registrar



TILAK MAHARASHTRA VIDYAPEETH, PUNE
M.A (MASS COMMUNICATION) (257)
MAMC (ADVERTISING & PR) (364)
EXAMINATION: MAY - 2025

NEW 40:60

TIME TABLE

(Batch 2023-2024 & 2024-25) Theory Examination

Day & Date	SEMESTER – II Time: 10:00 am to 12:00 pm		SEMESTER – IV Time: 2:00 pm to 3:00 pm	
	Subject	Code	Subject	Code
Tuesday 13/5/2025	TV/Radio Production (Content & Presentation for Media) (Time: 10:00 am. to 11:00 am.)	MAMC-22-202	Lokmanya Tilak & His Editorials	MAMC 22-403
	Digital PR and Marketing	MADPR-22-201	Lokmanya Tilak- A Visionary	MADPR-22-403
Wednesday 14/5/2025	Editing for Multi media	MAMC-22-203	Entrepreneurship Development	MAMC 22-405/ MADPR 22-405
	Creative Communication-Design Concepts and Process	MADPR-22-202		
Thursday 15/5/2025	Broadcast Journalism	MAMC-22-204	Soft Skills	MAMC 22-406/ MADPR 22-406
	Media Selection and Planning	MADPR-22-203		
Friday 16/5/2025	Writing for Media	MAMC-22-205	-----	-----
	Marketing Research for Advertising & PR	MADPR-22-204		
Monday 19/5/2025	Film Appreciation (Time: 10:00 am. to 11:00 am.)	MAMC-22-206	-----	-----
	Business of Advertising	MADPR-22-205		
Tuesday 20/5/2025	Communication & Plastic Arts (Time: 10:00 am. to 11:00 am.)	MAMC-22-207	-----	-----
	Ad Production (Print/Audio) (Time: 10:00 am. to 11:00 am.)	MADPR-22-206		

P.T.O

Day & Date	SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER – III Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code
Wednesday 21/5/2025	Communication Theory & Practices	MAMC/ MADPR 22-101	Communication for Development & Social Change	MAMC 22-301
			Government and Public Service Communication	MADPR 22-301
Thursday 22/5/2025	Public Relations: Principles and Practices (Time: 10:00 am. to 11:00 am.)	MADPR 22-102	Research Methodology	MAMC 22-306
Friday 23/5/2025	Video Production	MADPR 22-103	Event Management	MAMC 22-307/ MADPR 22-306
Saturday 24/5/2025	Media Laws & Ethics	MAMC/ MADPR 22-104	-----	-----
Monday 26/5/2025	Integrated Marketing Communication	MADPR 22-105	-----	-----
Tuesday 27/5/2025	Advertising: Principles Concept and Management (Time: 10:00 am. to 11:00 am.)	MADPR 22-106	-----	-----
Wednesday 28/5/2025	Research Methodology	MADPR 22-107	-----	-----

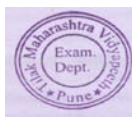
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